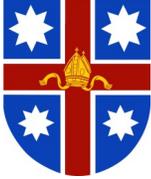




TRINITY TALK

April 2018

2400 N. Canal Street Orange, California 714-637-1390
The Rev. Jeannie Martz, Rector The Rev. Annie Calhoun, Associate Rector
email: churchinfo@trinityorange.org website: www.trinityorange.org



HERITAGE PERSONAGES by W. Stewart Roberts

Chapter 2: An Unfinished Long Journey

The start of the long journey to ordain women in the Anglican Communion began in the modern era with Li Tim-Oi. (Litururgical day January 24) In 1944, she was the first woman to be ordained as a priest in the Anglican Church.

In Hong Kong, she was baptized and chose as her Christian name, Florence. In 1931 she attended the ordination of Deaconess Lucy Vincent at St. John's Cathedral in Hong Kong. The sermon included a call to women to give their lives to the work of Christ which inspired Florence Li. She completed her education at Canton Union Theological College and returned to Hong Kong in 1938. She ministered to refugees of the Sino-Japanese War both in Macau and Hong Kong. On May 22, 1941, she was ordained as a Deaconess by Bishop Ronald Hall at St. John's Cathedral.

In anticipation of the Japanese occupying Hong Kong, the bishop and the priests, all of whom were British, evacuated to Macau which was neutral as it was Portuguese. This left Hong Kong with no one to consecrate sacraments and minister to the Anglicans in Hong Kong. Bishop Hall arranged to meet Florence Li in Xing Xing, a city in an unoccupied part of China in January 1944 and ordained her as a priest.



The Rev. Florence Li Tim-Oi

(To be continued)



OUTREACH SPRING EVENT

Mark your calendars for Saturday, June 2nd, when Trinity Outreach Commission presents TRAINS, PLANES, AND AUTOMOBILES, a Spring luncheon featuring tables adorned with each hosts' own dishes and decorations and spotlighting a talk by Trinity's own HEATHER ANDERSON, a professional travel agent. Just in time for vacation season, Heather will comment on best travel buys, off-beat destinations, and share with us some of her favorite destinations. You may also take home a lovely basket won in the Silent Auction.

Tickets for the event can be purchased beginning Sunday, April 29th, after each service.

All proceeds go to local non-profit programs providing food, shelter, tutoring, addiction recovery, and other services to those in need.

From our Rector

.....*The Rev. Jeannie Martz*

Speaking for myself, I'm fascinated by how my devotional life continues to be influenced by Trinity's having hosted the "Icons in Transformation" art exhibition back in 2016. More specifically, I'm fascinated by the transformation in my own feelings about traditional Orthodox icons.

I was never a big fan of the traditional icons – I mean, the people in them look weird, Jesus seems snooty and ferocious, and all the proportions are off...or so I thought. But then we hosted the exhibition with its combination of tradition and Mila, and had as our Lenten programming a series of lectures that taught all of us more about formal iconography. We learned about the history and symbolism of icons, their use in Orthodox worship, and were taught that traditional icons are "written" with what seems to be an inside-out perspective specifically to draw the worshiper into the scene and into the mystery of the icon itself.

Thanks to the exhibition, I fell in love with traditional icons. I already had a few smaller ones that I had received as gifts along the way, but now I was really seeing with new eyes and wanting more.

As I mentioned last Transfiguration Sunday, I think it was the traditional icon of Jesus' Transfiguration that stood in the center of our sanctuary while the art was here that really hooked me. I certainly couldn't afford to have that real one follow me home, so that was when I began to take advantage of the ministry (and VERY affordable prices) of St. Isaac of Syria Skete (monastery) in Wisconsin, a maker and seller of good quality copies.

After reading a recent magazine article by theologian John Dominic Crossan and his wife Sarah called "Rising up with Christ" that looks at the difference between the resurrection art and theologies of the Eastern and Western churches, I visited the St. Isaac of Syria Skete website again and ordered another icon – this time one of Jesus' resurrection.

The Crossans write, "As we waited to enter the Dark Church, a magnificent miniature Byzantine cathedral carved out of the volcanic rock of Cappadocia around 1050, we read the explanatory sign given in four languages. The English version noted that the church contained 15 frescos on the life of Christ, from Annunciation to Ascension. Instead of using the English word *resurrection*, the commentary used the Greek word *anastasis*. *Ana/stasis* literally means 'up/rising.' It's interesting to think of resurrection as an uprising. But an uprising by whom and with whom, we wondered; for what and against what? We also noticed that whereas the English version spoke of an ascent into heaven, the French, German, and Turkish versions spoke of a descent into Hades as part of the Anastasis/Resurrection scene."

(The Apostles' Creed affirms Christ's descent among the dead, so I have no idea why the English wouldn't have included it as well.)

The Crossans continue, "The central and tallest figure in the Dark Church's Anastasis painting is Christ, identified by his cruciform halo, his name in the traditional two-letter (medieval) Greek abbreviations (IC XC), and the ceremonial cross in his left hand. [It looks like what we would describe as a processional cross.] He strides forcefully to the viewer's right but looks backward as his right hand firmly grasps the right wrist of a white-haired, white-bearded man identified as Adam. Behind Adam is Eve. Both Adam and Eve are being wrenched from a sepulcher. Behind them, the viewer glimpses the tops of six other heads, which are identified as belonging to the prophets....

"It is what appears beneath Christ, however, that we found to be the most striking element in the entire fresco. Christ is emerging from a dark semicircular area below the ground, and he is standing atop or trampling down a full-bearded, prostrate figure whose feet and hands are chained. He looks up with frightened eyes at Christ, whose long cross seems to hold down his head. He lacks both halo and name. This is a Hades figure, personification of Death. He is also gatekeeper of Hades, the prison house of Death. To his right are scattered locks, bolts, and bars, originally part of a pair of bifold doors, which are flattened on the ground, arranged in a cruciform pattern....In terms of location, this image is not of hell but of Hades. In terms of personification, the image is not of Satan, the opponent of God, but of Hades, the custodian of the dead.

"This resurrection-as-Anastasis depicts the crucified Christ breaking forcibly into Hades, tossing aside its bolts and locks, forming its gates into a cross, chaining the Hades persona, and liberating all of humanity – as personified in Adam and Eve – from the prison of death."

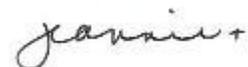
It's what the Crossans say next that really speaks to me. After much study of the different ways in which the Eastern and Western churches depict the resurrection, they continue, "The West celebrates the *individual resurrection*. Christ rises triumphantly and magnificently – but utterly alone. The guards of the tomb may be shown asleep or awake, but nobody else rises in, by, or with Christ. Whatever may be implied about humanity's future by this image of resurrection, it says nothing about humanity's past.

"The East, on the other hand, celebrates the *universal resurrection*. Here Christ also rises triumphantly and magnificently – but he takes all of humanity with him. Iconographically, paintings in the East show Christ grasping the wrist of Adam. By the year 1200, he is shown grasping both Adam and Eve. Anastasis-as-resurrection is the liberation of past, present, and future humanity from death in, by, and simultaneously with Christ."

After acknowledging that Scripture is mute when it comes to the actual moment of Jesus' resurrection and that both Judaism and Paul's Greek would indicate that "resurrection is intrinsically universal, as is God's peace and reconciliation with humanity," they conclude, "One might argue that an individual resurrection is at least something that can be literally imaged as an event. Can we even imagine Christ arising universally as a literal event? In one sense, this question has driven the creative work of Eastern Christian artists and theologians through the centuries. But in another sense, the answer doesn't matter, because universal Anastasis is not a literal vision; it is a metaphorical vision. And – at least for our species – metaphor creates reality." (In "The Christian Century", January 31, 2018, Vol. 135, No. 3, pp. 22-24.)

So why did I order a traditional icon of the resurrection – or more properly, of the Anastasis? Because as we head into the Easter Season, the *Mystoagogia* (Mysteries), the Great Fifty Days, I want to visually rejoice in, and give thanks for, the reality, metaphoric and otherwise, of our collective liberation "in, by, and simultaneously with Christ."

Sleepers, awake! Up/risers, rise up!



S.A.S. PROGRAMS

April, 2018

Tuesday, April 3 – 11: 00 AM ROSA COLETTO, a trainer/coach who founded Full Circle Fitness, a studio which focuses on Baby Boomers and above, will present a program highlighting health, exercise and nutrition. Her presentation will be followed by a POTLUCK LUNCH.

Tuesday, April 17 – 11:30 AM COOKS' DAY OFF will find SAS lunching at an old favorite, POLLY'S PIES, 2025 N. Tustin St. Members may go directly to the restaurant or meet at Trinity at 11:15 if they wish to car pool.



04/03	Meg Knight	04/23	Benjamin Candela
04/16	Sal LoCicero	04/24	Mike Elwood
04/17	Kathy Bonaventura	04/27	Stalky Lehman
04/19	Brenda Hoffman	04/29	Kristen Patterson
	Ann Walker	04/30	Barbara Mickelson
04/22	Keil Maberry		



Traveling Trinitarians

On a recent visit to San Antonio TX, Debbie Baum attended a glorious Service of Choral Evensong at St. Mark's Episcopal Church (there even was incense!), followed by a fancy reception hosted by several divinity schools.



04/02	John and Susan McCulloch
04/03	Russ and Pat Higgins
04/07	Bill and Connie Snyder

BOOK CLUB

The Book Club will be meeting on **Saturday April 14th**. This month's featured book is Lincoln in the Bardo by George Saunders. The club meets in the Parish Library from 9:30am - 11:00am. Come join everyone for a truly enjoyable morning, and some lively literary discussions. A synopsis follows:

February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body.

From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul.

Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end?

APRIL OUTREACH CALENDAR

04/01	Ingathering Sunday—Toiletries
04/09	Outreach Meeting—6:30pm Classroom 1
04/26	Parish Dine Out –Ruby’s Diner
04/30	Southwest Community Center

OUTREACH NEWS

ST. PAULS SUPPER PROGRAM

Sunday May 6th Trinity will once again host “Sunday Suppers” at St. Paul’s, Tustin. Please join in this rewarding ministry by either meeting at St. Paul’s church at 4:00pm to help prepare, serve, and clean-up, or by donating items so that care packages can be sent with our attendees to assist them through their week.

Sign-up sheets will be on the easel in the back, as well as a bin under the long table to bring your donated items. A list of items needed is available on the back table, and in the article below.

If you have any questions, please contact Connie Donaldson (714) 832-0393 or Rocky Covill (714) 809-3726

SUNDAY SUPPER SUPPLIES MAY 06, 2018

- 7 large bottles of soda
- 7 large bottles of juice
- 3 boxes of personal chips (50 each box)
- Large salad dressing
- 12 dozen cookies
- Large can of Pam
- 100 plastic soup spoons
- 1 bottle of garlic salt
- 1 can of ground pepper

For Guests to Take Home

Peanut Butter - Jam - Soups - Spaghetti Sauce - Crackers - Instant Oatmeal

Juice Boxes - Fruit Cups - Tuna - Instant Potatoes - Canned Vegetables - Cereal

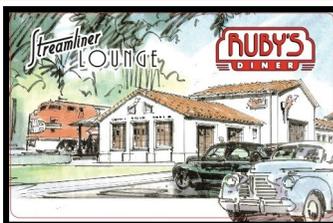
Tooth Brushes - Tooth Paste - Bars of Soap - Sm. Hand Sanitizers - Personal Size Shampoo/conditioner.

Most Important 2 Hours of Your Time
Sign-up Board in Back of Church

All Items May Be Purchased at
Smart/Final or Costco

Thank You, Connie & Rocky

PARISH DINE OUT



PARISH DINE OUT

Looking for a good old fashioned milk shake? Look no further, as our April Parish Dine Out takes us to Ruby’s Diner and Stream-

liner Lounge at the train depot in Orange. Enjoy yummy burgers, delicious sandwiches, and refreshing salads. Join our fellowship anytime on **THURSDAY APRIL 26TH. Hours are from 11:30AM—8:30PM.** Be sure to take your flyer so that Trinity Outreach gets credit. Help them make their 2018 goal. Flyers will be available in your Sunday bulletins.

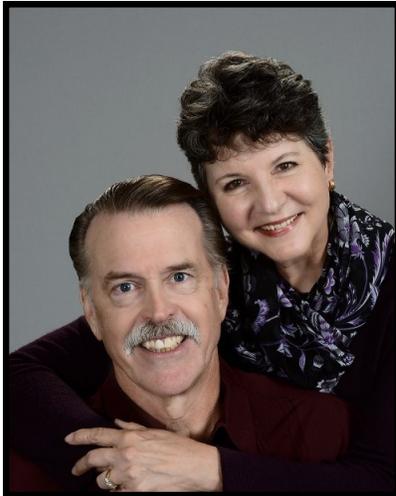


OUTREACH MEETING -The Outreach meeting for April has been moved. Due to the busy Holy Week schedule and the Easter breakfast, the Outreach Commission is taking a week off. Their April meeting will take place **Monday April 9th in Classroom 3.** Please join them.



Messy Church is coming again!

Our outdoor very informal worship service and BBQ are just around the corner! Plan on joining us on Saturdays June 9, July 14, August 11 and September 8.



Meet George and Vicki Homer

My husband George and I, Vickie, are fairly new members of Trinity. Approximately four years ago our daughter and son-in-law, residents of Orange County, announced the expected arrival of their firstborn child. Having lived in San Jose for over 40 years, we were amenable to making a change, and as facts of our daughter's high-risk pregnancy came to light, we grew convinced that the timing was right.

At first, George stayed the course in San Jose to manage his insurance business while I traveled back and forth to be of assistance here. It was during this time that I sought the comfort and connection of a church family. We and many of my husband's large family had been longtime members of St. Francis Episcopal Church of Willow Glen, so based on familiarity and location, Trinity was my first choice.

The warm and friendly atmosphere of Trinity drew me in immediately, and when my husband and in-laws would join me during visits, they also shared my impression. One would hope to find this at any church, but sadly it's not always the case. We felt as though we had struck gold!

As some of you already know, that firstborn "child" turned out to be quadruplets! We are richly blessed not only to share in the lives of our expanded family, but also to be a part of the Trinity family, a place where spiritual principles are put into practice.

A big THANK YOU to all our youth and kids who helped during Holy Week!

* Lia and Luke for supervising, coaching and feeding our Palm Sunday readers.

* Robert, Simone, Rachel and Emma for reading the Passion Play at both services.

* Grant for leading all our Acolytes during Holy Week: Robert, Rachel, Nicolas, Jordan, Delaney, Emma, Ben, Jacob, Ethan, Uzo, Arianna and Kevin.

* Delaney and Simone for helping fill the hundreds of plastic eggs with candy for our annual Easter Egg hunt.

* Heather, Derek and Declan Anderson for setting up and managing the Egg Hunt and for all who helped place the eggs on the back lawn.

Thanks to all their parents who make arrangements to get them here!

Our next youth group meeting is on Sunday April 15 from 4 to 6:30pm. See you then!

UKULELE BAND

Our Ukulele band will be meeting on Sunday April 15 at noon to practice in the youth center. If you haven't joined us yet, please get in contact with Rev. Annie. This is a fun group that is open to all ages. We will also meet Sunday May 6 and May 20 at the same time and place.

Our pre-teens and teens participate in a variety of ministries here at Trinity. They serve as acolytes, readers, serving the cup during communion, help at Sunday Supper and are our Sunday morning baristas! All this in addition to working hard at school and in after school activities, clubs and sports. Trinity kids are the best!

WORSHIP AND GIVING SATURDAY AND SUNDAY ATTENDANCE

03/04	162	\$9,353
03/11	143	\$ 7,410
03/18	142	\$ 4,876
03/25	199	\$ 5,814

March Events at
Trinity

2018 Vestry



A Little Ukulele Fun!



Palm Sunday

